## HELL RAISER SUSTAINIAC OWNERS MANUAL

## SUSTAINIAC® OPERATING INSTRUCTIONS

- KEEP UNPLUGGED WHEN NOT PLAYING: When guitar jack is inserted, sustainer is in STANDBY. The Sustainiac magnetic string driver functions as an active neck pickup when the sustainer is OFF. The neck pickup preamp is operating. Therefore, standby mode uses about 2 milliamperes of battery current. This standby current will run down the battery in about 250 hours. Don't leave it plugged in!
- 2. NECK PICKUP VOLUME TRIMPOT on circuit board: Sets neck pickup volume relative to other pickups. Factory set for good balance.
- 3. SUSTAINER GAIN TRIMPOT on circuit board: Sets how quickly sustain builds up. Factory set for optimum sustainer gain.
- 4. HARMONIC MODE GAIN TRIMPOT on circuit board. Sets HARMONIC MODE gain only. Factory set for optimum sustainer gain.
- 9-VOLT BATTERY: Use only 9-volt alkaline batteries. Battery life is about 15-40 hoursfor Sustainiac, depending on how much you use the sustainer. When battery voltage decays to about 7 volts, the neck pickup will quit working. This is the time to replace the battery EMG pickup has a seperate 9-volt battery.

DRIVER AND BRIDGE PICKUP HEIGHTS: These are factory pre-set for good performance. Both the bridge pickup and the Sustainiac driver contribute equally to the response of the sustainer, particularly in Harmonic Mode. To increase sustainer response, raise both the driver and bridge pickups closer to the little e-string, and not so close to the big E-string. If the sustain is too strong for your playing style, or if it fights you. lower both the driver and bridge pickup a little under both strings. As they get closer to the strings, a small difference in height of either the driver or bridge pickup makes a big difference in sustainer response. Many people who are new to the Sustainiac start out with the driver lower under the strings. But, as they get used to playing with a sustainer, they raise the driver up closer to the strings for more extreme sustain.

WHT (to bridge pu) VIO (to MODE sw) GRY (to MODE sw) BLK (ground) YEL (drive) BLU (to N/M pu common) ORN (to output)

TRIMPOT HARMONIC MODE GAIN

## CIRCUIT BOARD

(inside the electronics cavity)

TRIMPOT SUSTAINER GAIN

TRIMPOT NECK PICKUP VOLUME

RED (+9v) GRY (to driver red) BRN (to mode sw) BLK (ground) GRN (jack ring) ORN (NPU preamp in) VIO (NPU tone) WHT (NPU boost) **BLU (NPU out)** YEL (on/off)

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CONNECTOR

## USING THE JUSTAINAC® SUSTAINER TO GET INFINITE SUSTAIN, AT ANY VOLUME

1. Sustainer placed in STANDBY when guitar plug is inserted in jack. KEEP UNPLUGGED IF NOT PLAYING INSTRUMENT.

POWER SWITCH: ON = DOWN position (Only bridge pickup functions when sustainer on, regardless of pickup selector switch setting.)

HARMONIC MODE SWITCH:

DOWN: NORMAL MODE (mode switch in DOWN position): Produces mostly fundamental (normal) infinite string vibration. MIDDLE: MIX MODE (middle position): Produces a combination of fundamentals on high notes, harmonics on lower notes. Similar to natural amp feedback, only much more predictable. Harmonics fade in more slowly.

UP: HARMONIC MODE (mode switch up): Notes fade into intense upper harmonic vibration mode. Metal Madness!

4. SUSTAINER DRIVE KNOB: Sets maximum string vibration intensity.

